1. This question is related to 1A, “First Impressions”, and the novel *Anne of Green Gables*. In the novel, Matthew and Marilla Cuthbert requested a boy to help with their farm. Because of some mistake, a girl named Anne was sent by the orphanage instead of a boy. Matthew Cuthbert went to the station and was surprised, but he still took Anne home. If you were Matthew who went to the railway station to meet the child, and you found out that the child waiting was a girl named Anne, would you take Anne home despite the mix-up?

I would take her home. She had already come a long journey, and it would be impolite to reject her and left her at the station. Also, a girl may also help with the farm.

1. This question is related to 1E, “It was great meeting you!”, and personnel experience about composing a message. As a student in NYCU, you probably have some experience composing several emails to professors. The emails might be questions about projects you are working on, some course related questions, or simply a request to join a course. What is your way of composing an email to a professor? Is there a format when composing the email?

I have sent many emails to different professors due to the double major in Mechanical Engineering and Computer Science. My email usually has an opening explaining who am I, following by the reason of contacting the professor, and a detailed explanation of the problems that I encounter if necessary. At the end, I will say thank you to the professor, and provide both my full name and my student ID for the professor to identify me.